

CD 1 ▶

PRE 1P ▶

PRE 2L ▶

INT 2 ▶

AMP 1 ▶

AMP 2 ▶

Pre 2L

"The Pre 1L's lack of noise was particularly impressive"

"The Pre 1L has more features (Mono switch? Get outta town! Headphone jack? No way! Selectable gain? You're pulling my leg!), higher build quality, greater ease of use, more compatibility with diverse associated components, and, most important, better sound than you've got any right to expect at this price point — maybe even at double. Very highly recommended."

*- Lonnie Brownell, Stereophile
February 1998 Vol.21 No.2*



PRE 2L

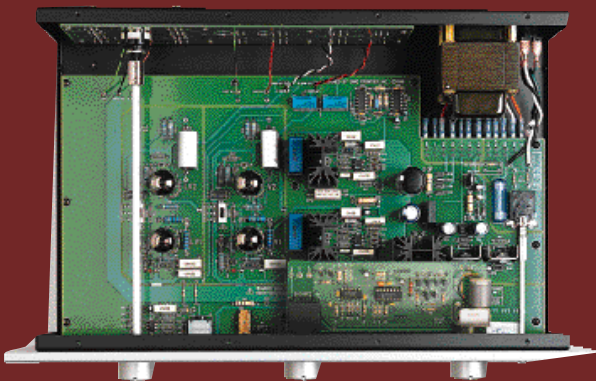
Line Stage Preamplifier



a new paradigm of sonic excellence a class of its own

Introducing ANTHEM's newest & most advanced preamplifier - an all new tube design with features such as remote control, SSP bypass loop and a headphone amplifier! The Pre 2L builds on the success of the PRE 1L, but adds useful features to a product which has been further refined. By purifying its audio circuitry, improving the power supply and upgrading the overall parts quality we have been able to lower the noise floor by 3dB!

The Pre 2L combines the musicality and vacuum tube finesse the audio world has come to expect from Anthem, with the functionality and features required in today's demanding home theatre environment. This next generation product is uniquely capable of providing music enthusiasts with extremely high value, and unprecedented sonic performance, which successfully merges the strengths of today's technologies.



Design Features

ADVANCED CIRCUITRY: The PRE 2L's three stage non-inverting circuit topology is configured as a cathode coupled amplifier driving a current-sourced cathode follower. The outcome is a design which has extremely low output impedance and distortion, combined with an extended frequency response and low noise floor. The extremely low noise floor is also a result of the extensive efforts invested in grounding configuration and power supply layout.

POWER SUPPLY: Of equal importance is the PRE 2L's over-achieving power supply design, featuring 6 stages of power supply regulation, 2 of which are high voltage, precision tracking shunt types - a trickle-down technology from the Sonic Frontiers' LINE-3 reference line stage preamplifier!

ADJUSTABLE GAIN: This feature allows users to optimize the signal to noise ratio of their sound system, given the output voltage of the source component and the sensitivity of the associated power amplifier, and/or loudspeaker. Three gain settings are available - 8, 16 or 24 dB.

HEADPHONE CAPABILITY: The PRE 2L features a high current headphone amplifier which is located after the preamplifier stages, thus the signal path does utilize tubes. As a result of its design configuration, the PRE 2L can adequately drive the lowest impedance headphones on the market today.

COMPREHENSIVE FEATURES: With remote control, dual main outputs, a full EPL/tape loop, SSP bypass loop, headphone amplifier, 3 user-selectable gain settings, 4 inputs, mono/stereo and mute/operate switches, the PRE 2L remains flexible to the needs of the widest variety of today's demanding audiophile consumer.

IMPECCABLE PARTS QUALITY: While a high standard was set with Sonic Frontiers' SFL Series of preamps, the PRE 2L makes no apologies to these award-winning designs in the area of parts quality. Whether it be the use of MultiCap output coupling capacitors, 1% german-made metal film resistors, Russian 6922/E88CC tubes, Noble volume and balance controls and Kimber Kable internal wiring, the PRE 2L has set the standard in affordable line stage preamplifiers.



All Anthem products are available with either black or silver faceplates.