

CD 1 ▶

CD 1

PRE 1P ▶

PRE 2L ▶

INT 2 ▶

AMP 1 ▶

AMP 2 ▶

"...to my eyes the build quality is closer to Mercedes Benz - very sturdily and beautifully finished with a vast expanse of silver anodized aluminum for the front panel. ...Gorgeously engineered."

"...we found ourselves playing CDs well into the night just to hear what this extraordinary machine could do for them. ...Whatever the music, this player is a machine of awesome prowess, and we recommend it whole heartedly..."

"Factor in those stylish looks, fine build, multi-disc convenience and HDCD compatibility and it's a lot of CD player for the money. ...It's thumbs aloft overall for the Anthem."

*- David Price, HiFi World
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CD 1 CD Changer

a **tribute** to music
selection with **sophisticated**
elegance



Designed by the same engineering team which brought the audio market the award-winning Sonic Frontiers digital products, the ANTHEM CD 1 sets a new standard in affordable CD playback, together with the convenience of a multi-disc player.



Design Features

COMPREHENSIVE FEATURES: The CD 1 offers a complete array of front panel and remote control handset accessible features to operate your unit with the utmost of ergonomic efficiency, without the often cluttered appearance common to most mid-fi equipment.

D/A CONVERSION: Utilizing the latest monolithic 20 bit DAC's from Burr-Brown (PCM1702), the CD 1 is assured of providing exceptional performance when it comes to conversion accuracy and low level linearity.

DIGITAL FILTER/DECODER: The CD 1 incorporates Pacific Microsonics' HDCD filter/decoder chip. Whether decoding HDCD encoded discs, or filtering non-HDCD source material, this particular chip ensure that the CD 1 will offer enhanced performance over units using yesterday's monolithic chip solutions.

POWER SUPPLY: With a conservatively designed power transformer at it's heart, the CD 1 contains a an extremely robust power supply, given its price point. Along with the conservatively specified power transformer, the CD 1 features 9 regulated power supplies, ensuring the best possible electrical isolation between digital, analog, output stage, and mechanism circuitry stages.

MECHANISM: The CD 1 is one of the very few digital source products which is built to satisfy both audiophile performance standards as well as fulfilling the promise of user convenience and flexibility offered by a multi-disc unit. Thus, we chose to design the CD 1 as a changer, utilizing a robust Sony mechanism which is configured with an internal 6 disc bay, fed via a front drawer loader. This therefore provides today's busy audiophile with as much as 450 minutes of unique program material in the CD 1, with the ability to randomly shuffle tracks and discs continually.

UPGRADABILITY: With the inclusion of both an S/PDIF and AES/EBU digital output, the CD 1 provides a flexible platform for your future digital source needs.

OUTPUT STAGE: Similar to that which was contained within the Sonic Frontiers digital processors, the CD 1 utilizes a vacuum tube (6922/E88CC) as the output buffer, providing an industry standard 2 volt output level. The use of the tube in this stage ensures that the traditional digital "edginess" is eliminated, while providing a level of musical naturalness which is unobtainable by even the best solid stage designs.



All Anthem products are available with either black or silver faceplates.